



Small Kine News

{Previous newsletters are located on our website} April 2018

Upcoming Events

Bridge of Aloha
May 5

Mother's Day Ho'ike
May 13

Northwest Folklife
May 25-28

Kalama Heritage Festival
June 29- July 1

Olympia Lakefair
July 11-15

Live Aloha
September

Makahiki Aloha Week Festival
September 15

Samoan festival

Hula and ukulele workshops

April Fools!

Have you ever seen those prank videos where you either cringe because of how awkward the situation is, or laugh out loud because the prank was hilarious, or get upset because of how inappropriate or inconsiderate it is? Jokes and pranks often come at the expense of one party and it is easy to take offense if it's about an issue like racism or sexism and such.

However, growing up in Hawaii, we were living in one of the most ethnically diverse places in the world, so jokes were often at the expense of everyone involved (including the person telling the joke). We grew up with each other's race and culture and learned how to take those stereotype jokes in stride and just have a good laugh.



In today's world where it seems like you can always find someone taking offense to what someone else said or did, it's a good practice for you to take a step back and think for a second before you respond. What are you feeling? What is the intention behind the words/action? What sort of biases and opinions are you bringing to interpretation?

We'd like you to challenge you with the following island humor jokes. Find something about each one that is funny. Find something in each one that's offensive. If you don't understand it, do a little research to find out why it's a joke.

The more you know about others the better you are able to empathize and understand the true intention and hopefully be able to balance the *kolohe* and need to laugh and have fun with what is *pono* and morally correct and valued.

CULTURAL WORD OF THE DAY

Mischievous - *English*

When the intention is to have fun, jokes and pranks can lighten up the mood

Kolohe- (*koh-low-hay*) *Hawaiian*

Leaga- (*lay-ahg-ah*) *Samoan*

Kapilyuhan- (*kah-pyoo-hawn*) - *Tagalog*

Haepapa- (*hi-papa*) *Maori*

**We do our best to find the most accurate word and pronunciation for our cultural words of the day. If you know of a better definition or phonetic spelling, please let us know!

Q) What do you call two Samoans on a roof?

A) Solé Power.

Q) What do you call ten Samoans on a roof?

A) Solé System.

Q) What do you call any more Samoans on a roof?

A) Nothing, but you'd better call the roof guy to come and fix your house.

Q) What do you get when you cross a Filipino & Hawaiian?

A) Somebody who loves to clean yard but no more land.

Q) Why did the Filipino lady cross da road?

A) Her neighbor turned on da sprinkler, so she heard "psst-psst-psst".

Two men debate whether Hawaii is pronounced "HaVaii" or "HaWaii." They ask a passerby, who answers "Havaii." "Thank you," says the satisfied first man. "You're velcome," replies the passerby.

A Hawaiian, Japanese and Portagee escaped from jail and hid in a barn to try to get away from the cops. Running by, one of the cops thought he heard something there and started to look around. Hearing someone coming, they all hid in potato sacks. The cop comes and kicks one of the bags and the Hawaiian says 'cluck cluck cluck'. "Oh, it's just a chicken" says the cop. He goes over to another bag and kicks it and the Japanese says "Meow". "Oh, it's just a cat" says the cop. He goes over to the last sack and kicks it. The portagee guy yells out "POTATO".

Connecting Washington and Hawaii

"A little over one hundred eighty years ago, in 1837 a 26 year-old man from Kula Maui, Hawaii tells his wife, Keaka Jack, 'I am leaving. I will be back in one year. If I do not return in that time, I will be dead.' He never returned to Hawaii remaining in the Pacific Northwest Territories and started instead a dynasty..."



It's stories like these, of cultural pioneers that helped shape the communities you see today, that we at the Pacific 'Ohana Foundation strive to gather and share.

This particular story of John Kalama (pronounced kah-LAH-mah) has such a lasting impact on a community in Washington that there is a town named Kalama (which Washington locals may pronounce ka-LAM-ah) and is part of the reason why we are hosting the three day Kalama Heritage Festival at the end of June.

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The strength and legacy of this Hawaiian man was shown in December 2017 when the last of his 21 grandchildren died. And while the passing had a great impact on the family, the dynasty continues through their children and generations to come.

To honor the future of these next generations a John Kalama Family Reunion will be held June 29-30, 2018, in Kalama, Washington, in which all of John Kalama's family is invited to attend as well as the public so that they too may learn and hear stories of a cultural pioneer.



For more information and to continue reading the story of John Kalama, check out www.pacificohanafoundation.org/kalama-heritage-day-festival

Perpetuating cultures

King David La'amea Kalākaua was elected king of the Hawaiian Nation in 1874, and reigned until his passing in 1891. He was known for his patron of music and dance, and the through that the revitalization of the hula.



Prior to Kalākaua's election, Hawaiian traditions and beliefs were suppressed by Christianity teachings. Once elected, his motto was

"*Ho'ōūlu Lāhui*," Increase the Nation, which he used to renew pride in Hawaiian cultural practices such as hula, one of the ways Hawaiian history and culture was practiced and shared.

Kalākaua's impact was so great that there is a festival named after him using his nickname the "Merrie Monarch". This festival held on the Big Island of Hawaii includes a parade, arts and crafts fair, a royal procession of the Hawaiian court, and hula performances and the internationally acclaimed hula competition. The Merrie Monarch Festival embodies Kalākaua's legacy; to strengthen Hawaiian people through the revitalization of cultural practices and to ensure the vibrancy of Hawaiian culture for future generations.



Visit www.merriemonarch.com to read more about King Kalākaua's reign, the history of the Merrie Monarch Festival, and watch videos of the hula competitions.

Get Involved!

Volunteer opportunities are available now!

We are currently looking for community involved leaders who have experience with event planning, volunteer management, and fundraising efforts. Please email us if you would like to be a part of our planning committee.

Appreciation Shout Outs

Vanessa Mautautia has served as a volunteer for several years as a hula dancer, singer, business assistant for the Halau Hula O Napualani and Pacific 'Ohana Foundation. As her role as President of the POF, she has served as an Aloha Ambassador liaison to the community. In this role, she has been a regular presence & co-coordinator at POF vendor booths at events such as Kanikapila Sunday, Bridge of Aloha, Ukulele Festivals, Aha Mele, 3 Days of Aloha, Live Aloha, Lakefair Olympia, and many other local luaus and Hawaiian Events. Her beautiful warm smile welcomes all she meets. Her quick wit and humor exemplifies what most folks think of the 'aloha spirit' and her vision for unity of all the Pacific Islanders is evidence as she shares her Samoan background and her love for the travel and tour industry. Delightfully talented, Vanessa embraces love for everyone. We are lucky to have her as one of our favorite volunteers.

Eva Jensen has been one of the longest volunteers and students/dancers of Halau Hula O Napualani. She is a very strong supporter of Kumu Gloria & halau, and all things Hawaiian and Pacific Islands. Eva is blessed with so many artistic hand crafts skills, she is often requested to share and teach arts & crafts to her hula sisters, such as lei making, lauhala bracelets, mat weaving, creating roses from lauhala or ribbon. She even tasked herself to make the entire halau's leis from yarn (Mock lehua lei) for Folklife Festival and shows. Over the years she has traveled with the halau supporting as a lima hana (helper) and dancer at Tahiti Fetes, shows, festivals, and other competition. She placed at a competition as a soloist in the wahine category. What once was a support only for her young daughter in dance ended up a couple of decades of total Hula involvement. This June marks her 2nd World Hula Conference attendance in Hilo, Hawaii. Eva is a beautiful and graceful dancer, her aloha exudes in all that she does, and if there was an 'aloha of the decade award' Eva Jensen would definitely garner that award. Truly a Kama'aina Hawaiian at heart. We are truly blessed to have Eva as a valued volunteer, we are lucky to have her!



For more information about upcoming events please check out our website.

www.pacificohanafoundation.org/events

The return of the *Kalama Heritage Festival*

Sharing the spirit of Hawaii and the Pacific Northwest

From then

Till now



June 29-July 1

246 Hendrickson Dr, Kalama WA 98625

For more information visit:

www.pacificohanafoundation.org



MOTHERS DAY HO'IKE

WHEN: MAY 13, 2018 2PM-6PM

WHERE: SHORELINE MASONIC CENTER
185TH ST AND LINDEN

CELEBRATE YOUR MOM WITH US!

- **HULA SUPPLY SWAP MEET**
TRADE OR SELL YOUR HULA COSTUMES, SKIRTS, LEIS, FLOWERS, INSTRUMENTS, BOOKS
- **MOM AND ME FLOWER LEI MAKING***
MAKE A FRESH FLOWER LEI FOR YOUR MOM OR SPECIAL WOMAN
\$10 FOR SUPPLIES, \$13 FOR PREMADE LEI
- **ONO PLATE LUNCH SPECIAL***
PICK UP OR ENJOY THERE (PLATE INCLUDES SCOOP RICE, MAC OR FRESH SALAD, KALAU PORK, TERIYAKI CHICKEN, PINEAPPLE UPSIDE DOWN CAKE FOR \$15)
- **HO'IKE PERFORMANCE**
STARTS AT 4PM \$20 FAMILY TICKET
- **MOTHER'S GIFT**
RSVP YOUR MOM'S ATTENDANCE AND SHE WILL RECEIVE A GIFT

HOSTED BY:



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TO PUT IN YOUR ORDERS BY MAY 6TH

